

## Recent Books from Indonesia – Oct 2020

Mary Martin Booksellers Pte Ltd  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### Cinema Studies

Ekranisasi Awal : Bringing Novels to the Silver Screen in the Dutch East Indies / Christopher A. Woodrich (Ed) Novie  
Yogyakarta: Gadjah Mada University Press, 2017  
x, 118p. ; 15,5x23cm.  
Includes Index ; Bibliography  
9786023862627  
\$ 30.00 / PB  
182gm.

In the early 20<sup>th</sup> century, the Dutch East Indies was a colony in flux. Greater access to education meant an increasingly literate financial elite and, thus, a burgeoning literary industry. The lower class, meanwhile, found its entertainment in stage performances—oral literature often loosely adapted from famous novels. The film industry itself was attempting to find a successful formula, and in its early years faced heavy competition from the theatre. Educated women called for women’s rights and protection of women’s welfare as the economy began to transform from one based on the production of raw goods to one based in manufacturing. In this turbulent background, the social act of adapting films from novels emerged. This phenomenon began in 1927 with the adaptation of *Eulis Atjih* by G. Krugers and ended in 1942—before the Japanese occupation—with the adaptation of *Siti Noerbaja* by Lie Tek Swie. A total of eleven films were adapted from eight novels in the Indies. Only one author had

multiple works adapted, and two novels were adapted more than once. The nine producers and directors involved in adapting novels came from a variety of ethnicities. The works adapted, meanwhile, were generally popular in wide society—though often best known through stage performances and adaptations.

The adaptation process from this period has been little understood, yet important for understanding the history of screen adaptations, which are quickly becoming the most lucrative type of film in Indonesia. This exciting new contribution sheds light on the obscure history of film adaptation in Indonesia and lays the groundwork for further research.

<http://www.marymartin.com/web?pid=739790>

---

### Official Publications

2019 : Statistik Perdagangan Luar Negeri : Impor, Jilid I-III = Foreign Trade Statistics : Imports, Volume I-III (3 Vol.) [Indonesia]

Jakarta: Badan Pusat Statistik = BPS-Statistics Indonesia, 2020  
1v.

ISSN: 0126-4419 ; 9770126441001

USD 600.00 / PB

7540gm.

<http://www.marymartin.com/web?pid=735182>

---

2019 : Statistik Perdagangan Luar Negeri Indonesia : Ekspor, Jilid I-II = Indonesia Foreign Trade Statistics : Exports, Volume I-II (2 Vol.)

Jakarta: Badan Pusat Statistik = BPS-Statistics Indonesia, 2020  
1v.

ISSN: 0126-3714 ; 9770126371407

\$ 495.00 / PB

4750gm.

<http://www.marymartin.com/web?pid=735183>

---

Statistik Indonesia 2020 = Statistical Yearbook of Indonesia  
2020

Jakarta: Badan Pusat Statistik = BPS-Statistics Indonesia, 2020  
1v.

ISSN: 0126-2912 ; 9770126291002

\$120.00 / PB

1420gm.

<http://www.marymartin.com/web?pid=735184>

---

## Politics

Opposing Liberal Democracy : Culture and Political  
Mobilization in Yogyakarta, Indonesia / David Effendi (Eds)

Fauzan A. Sandiah & Sakir R. Wijaya

Yogyakarta: Penerbit Samudra Biru, 2020

xxii, 226p. ; 14x20cm.

9786232610514

\$ 35.00 / PB

220gm.

A book that describes the process of rejecting local  
communities in Yogyakarta against the central government's  
proposal for gubernatorial elections.

<http://www.marymartin.com/web?pid=739794>

---